

H2020 DIGITENS closing conference  
Colloque de clôture du projet H2020 DIGITENS



PROGRAMME

*Sociabilities on the Move in the Long Eighteenth Century (1650-1850)*

*Sociabilités en mouvement au cours du long XVIII<sup>e</sup> siècle (1650-1850)*

UNIVERSITE DE BRETAGNE OCCIDENTALE

8-9 DECEMBER 2022

THURSDAY AM (Faculté des lettres, Ségalen)

\* Welcome: 08:30 – 9:00

\* Opening of the conference: 9:00

\* 2 panels in parallel sessions: 9:15 – 11:15

**Panel A: Mapping Sociable Interactions and Circulations – B001**

Chair: Annick Cossic (UBO Brest)

Sophie Vasset (Université Paul Valéry, Montpellier) - Mapping eighteenth-century spas in the British Isles: the invalid's progress

Susanne Schmid (Freie Universität Berlin) - Libraries, Travellers, and Sociable Encounters

**Panel B: Radical Sociabilities on the Move  
Sponsored by the John Thelwall Society – C219**

Chair: Charles Walton (University of Warwick)

Judith Thompson (Dalhousie University, Halifax) - Peripatetic Sociability on the Seine

Julien Beckaert (Université de Lille) - Burke's "Swinish Multitude": An Imagined Radical Community

<p>Myriam Marrache-Gouraud (Université de Poitiers) - Du musée au café. Mouvement prosaïque, ou singulier ?</p> <p>Marie-Cécile Schang (Université de Bretagne Sud) - Les divertissements et leur circulation entre la France et l'Angleterre (1740-1770) : l'exemple de Jean Monnet, entrepreneur de spectacles et homme du monde</p>	<p>Rémy Duthille (Université Bordeaux Montaigne) - Debating societies: entertainment venues, finishing schools or anti-parliaments?</p> <p>Ian Newman (University of Notre Dame, Indiana) - Ballads on the Move</p>
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Coffee break: 11:15-11:30

**\* KEYNOTE LECTURE: 11:30 – 12:30 – B001**

**Sarah Goldsmith (University of Edinburgh):** *Witnessing Masculinity: Sociability and its Purposes on the Grand Tour*

Chair: Michèle Cohen (Richmond University)

**LUNCH: 12:30 – 13:45**

**THURSDAY PM (Faculté des lettres, Ségalen)**

**\* 2 panels in parallel sessions: 14:00 – 16:00**

<p><b>Panel C: Networking and Social Integration – B001</b> Chair: Sophie Mesplède (Université Rennes 2)</p> <p>Richard Ansell (University of Leicester) - Learning and networking abroad: sociability during and after educational travel, 1650-1750</p> <p>Valentina Dal Cin (Ca' Foscari / Stanford University) - Mobiliser les réseaux de sociabilité : recommandations et recherche d'emploi au début du XIX<sup>e</sup> siècle</p> <p>Isabelle Le Pape (Bibliothèque nationale de France) - Sociabilités et réseaux d'influences des collectionneurs Britanniques lors du Grand Tour au XVIII<sup>e</sup> siècle</p> <p>Sarah Harvey (Université de Victoria) - Vers des sociabilités médiatiques : public, comédiens, auteurs et journalistes dans la critique dramatique (1720-1770) parisienne</p>	<p><b>Panel D: Expanding Colonial Sociabilities – C219</b> Chair: Mark Knights (University of Warwick)</p> <p>Gwyn Campbell (McGill University) - Interaction and Exchange in the Western Indian Ocean in the long 18<sup>th</sup> century (1650-1850)</p> <p>Simon Deschamps (Université Toulouse-Jean Jaurès) - Patterns and Dynamics of Masonic Expansion in British Empire in India</p> <p>Manamee Guha (Fort Hays State University) - Moving Men, Evolving Sensibilities: The Evolution of 19<sup>th</sup>-Century Colonial British Sociability (<i>working title</i>)</p> <p>Laurence Machet (Université Bordeaux-Montaigne) – “A social mode of conquering the wilderness”: plaisirs et déconvenues de l'exploration de l'Arkansas dans les récits de Schoolcraft et Nuttall.</p>
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**THURSDAY PM from 16:45 – Official launch of the DIGIT.EN.S Encyclopedia (Marina du Château)**

**\* KEYNOTE LECTURE: 16:45 – 17:45**

**Tim Hitchcock (University of Sussex): *The Rules of the Road: The Sociability of the Street in the Eighteenth-Century Town***

Chair: Annick Cossic (UBO Brest)

**\* LAUNCH of DIGIT.EN.S** by Annick Cossic (General Editor), Valérie Capdeville, Alain Kerhervé & Kimberley Page-Jones (Managing Editors)

**\* GIS MA Thesis Prize:** Sarah Leuner (2021 laureate, Université Paris Cité)

**Cocktail and Toasting Session: 17:45 – 19:00**

**FRIDAY AM (Faculté des lettres, Ségalen)**

**\* 3 panels in parallel sessions: 08:45 – 10:15**

<p><b>Panel E: Sociability and Knowledge Circulation – B001</b> Chair: Stéphane Jettot (Sorbonne Université)</p> <p>Margot Damiens (Université de Bretagne Sud / Greifswald) - Ad naturam : Voyages et sociabilités scientifiques en pays scandinaves durant le long XVIII<sup>e</sup> siècle</p> <p>Simon Dolet (Université Côte d'Azur) - Voyager à courte distance : le réseau météorologique de Giuseppe Toaldo (1719-1797), une sociabilité particulière ?</p> <p>Antoine Eche (Mount Royal University, Calgary) - Sociabilité et traduction de la littérature de voyage</p>	<p><b>Panel F: Female Mobility and Sociable Education – C219</b> Chair: Eleonora Sasso (Università degli Studi G. D'Annunzio, Chieti Pescara)</p> <p>Mascha Hansen (Universität Greifswald) - Jane Austen, Female Travel, and Knowledge of the (Fashionable) World</p> <p>Katie Aske (Northumbria University) – Gunning for Beauty: Appearance, Upward Mobility and the Gunning Sisters.</p> <p>Peter Sabor (McGill University) - Frances Burney in England to Alexandre d'Arblay in France: Long-Distance Sociability</p>	<p><b>Panel G: Disrupting Models of Sociability – C204</b> Chair: Sebastian Domsch (Universität Greifswald)</p> <p>Jakub Lipski (Kazimierz Wielki University) - The arts and/of the Grand Tour in Tobias Smollett's <i>Peregrine Pickle</i>, Vol. II, and Laurence Sterne's <i>Tristram Shandy</i>, Vol. VII.</p> <p>Brian Cowan (McGill University) – Defoe's individualistic sociability</p> <p>Sara Leuner (Université Paris Cité) – “A Peerless Peer”: the rake archetype as a threat to sociability in the long eighteenth century</p>
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**\* POSTER SESSION Grad students' workshop: 10:15 – 11:15 – C219**

Chairs: Adnana Sava (UBO Brest) & Jess Nelson (The National Archives, Kew)

- Aykan Aysuda & Curtis Leung (University of Warwick): William Upcott's Traveling Sociability 1803-1809
- Candice Despretz (Université de Bretagne Occidentale): Social Interaction in Theatrical Prologues and Epilogues (1721-1760): between Persuasion and Socio-cultural Influence
- Sarah Bennour (Université de Bretagne Occidentale): La Révolution française comme idéal régénérateur dans les œuvres de Helen Maria Williams et Charlotte Smith
- Hanne Roth (University of Tübingen): The uncle as family misfit in Smollett's novels

Coffee-break: 11:15 – 11:30

**\* 2 panels in parallel sessions: 11:30 – 13:00**

<p><b>Panel H: Sociabilities in Troubled Times – B001</b> Chair: Mark Philp (University of Warwick)</p> <p>Rotraud Von Kulesa (University of Augsburg) - Sociabilité en exil : les émigrés français dans la Vénétie lors de la Révolution française</p> <p>Eleonore Beck (Université de Genève) - L'ivrognerie révolutionnaire : regards des patriciennes genevoises sur la sociabilité populaire en temps de troubles (1792-1794)</p>	<p><b>Panel I: European Travels and Sociable Connections – C219</b> Chair: Miriam Sette (Università degli Studi G.D'Annunzio, Chieti Pescara)</p> <p>Nathalie Hanley-Smith (Women's History Network Early Career Fellow) - Prudence and imprudence: conditions of entrance and acceptance in "English Society" in 1790s' Italy.</p> <p>Philippe Prudent (Université Grenoble Alpes) – Voyages britanniques en réseau dans l'Italie du XVIII<sup>e</sup> siècle.</p> <p>Diana Rodova (Université de Bretagne Occidentale) - Sociabilités européennes au prisme du récit de voyage au féminin au cours du long XVIII<sup>e</sup> siècle : formes, pratiques et représentations.</p>
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**LUNCH: 13:00 – 14:00**



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**FRIDAY PM (Faculté des lettres, Ségalen)**

**\* 2 panels in parallel sessions: 14:15 – 16:15**

<p><b>Panel J: Minuet and Contredanse/Contradanza: Moving Bodies, Crossing Borders, Navigating Nationalities – B001</b> Chair: Jakub Lipski (Kazimierz Wielki University)</p> <p>Ambre Emory-Maier (Kent State University, Ohio): Shaping the British Body's Sociability on the Dance Floor</p> <p>Lynn Matluck Brooks (Franklin &amp; Marshall College, Pennsylvania): The Dancing Assembly in the Second City of the British Empire</p> <p>Magdalena Villarán (Dance Instructor and choreographer, Mexico): European Country Dances in New Spain: England, France, and Spain in 18<sup>th</sup>-Century Mexican Ballrooms</p> <p>Peggy Murray (Ohio University): Drawing the Line at Sociability: Discouraging European Dance Practices in 18<sup>th</sup>-Century Colonial Peru</p>	<p><b>Panel K: Sociable Practices in Travel Narratives – C219</b> Chair: Philippa Hellawell (The National Archives, Kew)</p> <p>Paula Almeida Mendes (Université de Porto) - Sociabilité et pratiques d'hospitalité au Portugal aux XVIII<sup>e</sup>-XIX<sup>e</sup> siècles : un regard à travers les récits des voyageurs étrangers</p> <p>Sabrina Juillet Garzon (Université Sorbonne Paris Nord) - La sociabilité des Écossais selon le voyageur français Pierre-Nicolas Chantreau, 1788-1789.</p> <p>Natalia Voloshkova (Kazimierz Wielki University) – “The society, company, politeness, &amp; attentions of Odessa”: Representations of Urban Sociability in British Travel Accounts, 1810-1830</p>
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Coffee break: 16:15-16:30

**\* KEYNOTE LECTURE: 16:30 – 17:30 – B001**

**Paul Stock (London School of Economics and Political Science):** *What Did British People Really Think About Europe? European Sociability and the Geographical Imagination*  
Chair: Brian Cowan (McGill University)

**\* Concluding remarks with all members: 17:30 – 18:15 – B001**

**\* PARTICIPATORY MOVEMENT CLASS “The Body in the Ballroom and Bounding across the Seas” (Espace ‘Les Abords’): 18:20 – 19:20**

*Dance animation* by Ambre Emory-Maier, Peggy Murray & Magdalena Villarán  
*Musical support* by violinist Christopher Brooks

**CONFERENCE DINNER: 20:30**



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